

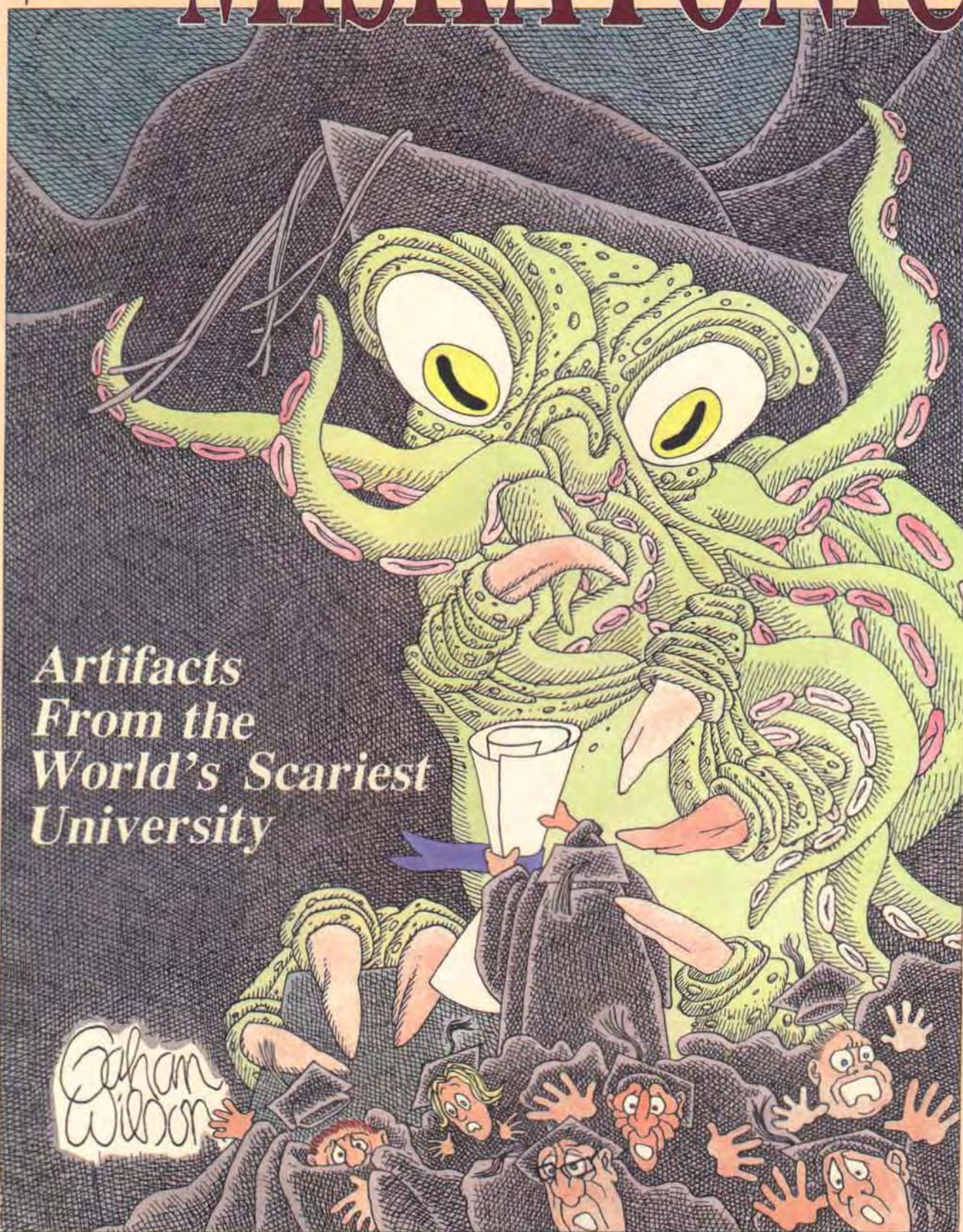
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Graduate Kit

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University*

*Graham
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Your Diploma Included

HOW TO USE YOUR KIT ITEMS

Some parts of this kit can be personalized. The student body card, the food service card, the stacks pass, the alumni card, the identification badge, and the diploma provide spaces variously for name, student number, etc.

On the diploma, enter the name of the lucky graduate on the line following the word "commissa;" inscribe the name by typewriter or by hand.

The alumni card, name card, and badge blank must be cut away from the rest of the folder. Using a straight edge, cut along the score holding the left flap to the rest of the folder, removing the flap. Your folder will still close, storing the rest of the kit. See the left-hand flap for further instructions.

The diploma frame encloses its own instructions for preparation. Attaching the frame to the diploma by tape may damage the diploma border if the frame is later removed.

The bumper sticker is printed on opaque material. It may be put on a car bumper, a locker, a wall, a notebook, or other smooth surface which is clean and free of wax, grease, etc. The sticker is designed to pull away when you tire of it, but remember that the environment can change the property of the sticker material over time.

The two window stickers are printed on transparent material. Both are designed to be read from the outside of your vehicle. The larger sticker goes on the inside of the back window of your car. The smaller sticker goes on the inside of a side or front window of your car. Make sure the areas of placement are clean and dry. Follow your state laws in determining their display; do not place these stickers so that they obstruct your vision when driving. Should you tire of a sticker, a single-edged razor blade quickly removes it from glass.

Credits

Artists: GAHAN WILSON, CAROLYN SHULTZ, RON LEMING, YUREK CHODAK, LISA A. FREE.

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Good Ideas: GREG STAFFORD, CHARLIE KRANK, MARCIA LEMPERS, ANDERS SWENSON, and others unrecorded.

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MISKATONIC UNIVERSITY



Richard Upton Pickman Hall

ARKHAM, MASSACHUSETTS

Ex ignorantia ad sapientiam; e luce ad tenebras.

U. S. Ignorantia ad Sapientiam

Ex ignorantia ad sapientiam; e luce ad tenebras.

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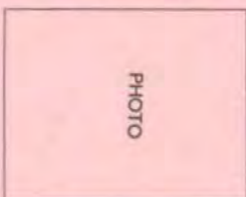
Bearer agrees to absolve School and University of all damages real or potential arising from improper use of this card. Bearer must concurrently display Miskatonic Student Body Card to establish identity. (signed) Office of the Assistant Dean for School Security.

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HOW TO PREPARE YOUR CARDS:

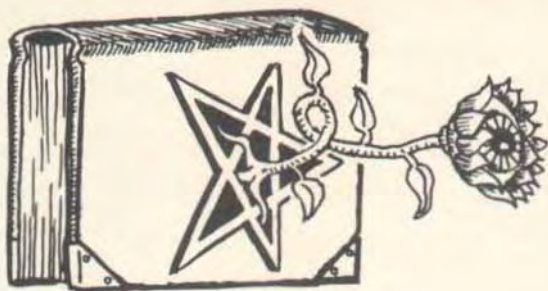
First, fill out the information requested on each card: your name, your signature, your date of birth, your student number, etc. (Your student number is any number between 10001 and 19999, your choice.) Typewritten entries look more official, but hand-printed answers are perfectly acceptable at Miskatonic U.

Next, separate the cards along the perforated lines. Use scissors for neatness.

Then trim to size and glue down two photos of yourself, in the positions marked. Pictures can be obtained quickly from automatic photo machines in bus stations, amusement parks, etc.

For permanency and to make the items more impressive, laminate them in plastic.

Congratulations, graduate!



TERMS AND CONDITIONS: This agreement is not transferable. Students may cancel their contracts at any time and receive a refund as scheduled and available in the Food Service office. Food provided is for the personal consumption of the contracting students. Obtaining or sharing food with a person not on food contract is prohibited. Removing food from dining facilities is prohibited. Fee for reissue of this contract is \$5.00, subject to verification of the Food Service office. This contract good for three meals daily (breakfast, lunch, dinner) for the semester noted on the other side of this card only.



V N I V E R S I T A S
M I S K A T O N I C I E N S I S

OMNIBVS HAS LITTERAS LECTVRIS SALVTEM DICIT

Ex ignorantia
ad sapientiam;

e luce
ad tenebras.

Cum academiis antiquus mos sit scientiis litterisque
humanioribus excultos titulo iusto condecorare
nos igitur auctoritate Curatorum nobis commissa

ob studia a Professoribus approbata ad gradum

BACCALAVREAE ARTIVM *in* METAPHYSICA MEDIEVALI

admisimus eique omnia iura honores privilegia ad hunc
gradum pertinentia libenter concessimus

Cuius rei testimonio nomina nostra die mensis

Maii XXVII • Anno Salutis MCMLXXXVII et


Vniuersitatis conditae CCXCVII • Arkhami subscripsimus


Sigilli Custos




PRAESES


DECANVS



DIPLOMA FRAME —If you like, this frame can decorate your diploma from Miskatonic University. Use a straightedge and single-bladed razor blade to cut away the cardboard just to the inside of the border, leaving the center free to show the diploma. Hold the diploma to the frame by taping or gluing the edges.



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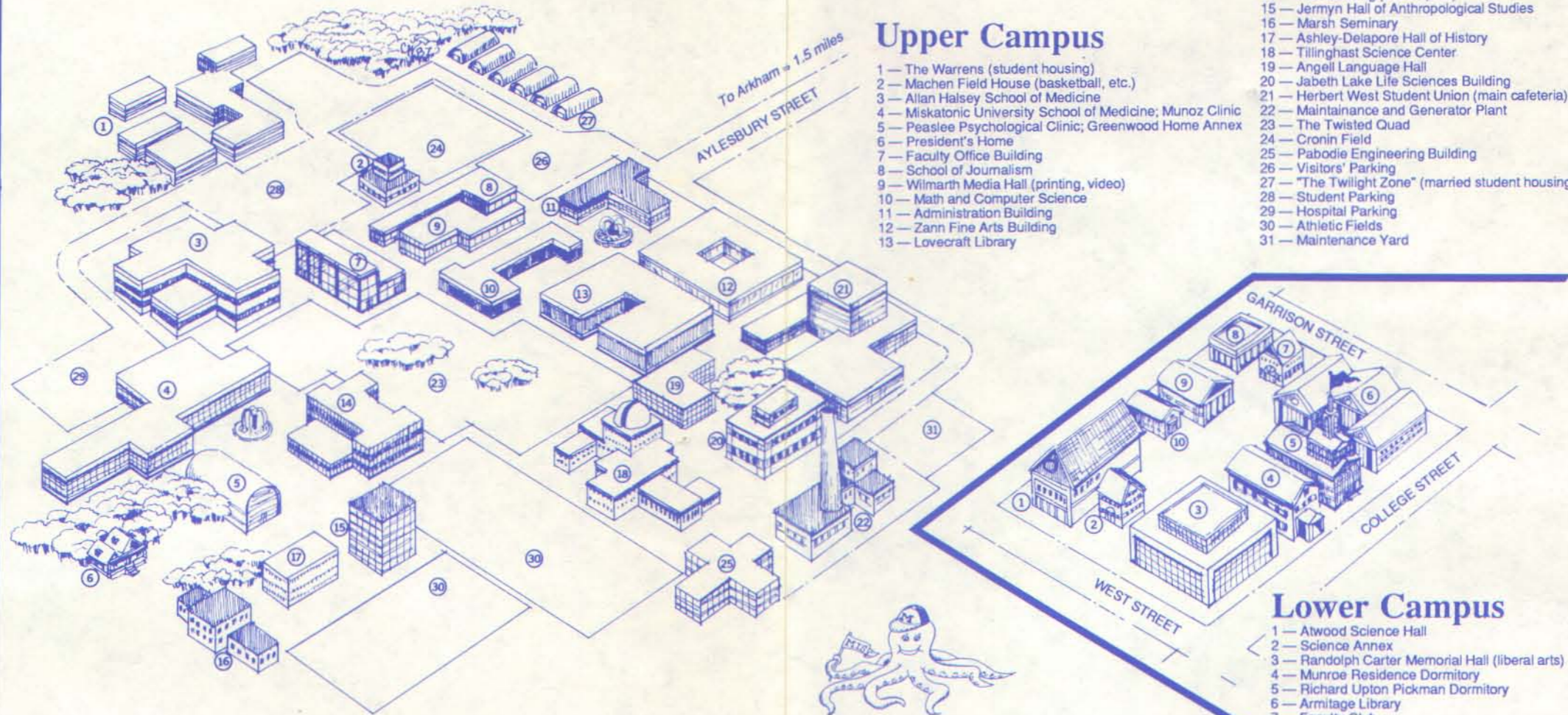


University Books

In the Student Union
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Just In: THE PONAPE SCRIPTURE, MM-357
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Miskatonic University



Upper Campus

- 1 — The Warrens (student housing)
- 2 — Machen Field House (basketball, etc.)
- 3 — Allan Halsey School of Medicine
- 4 — Miskatonic University School of Medicine; Munoz Clinic
- 5 — Peaslee Psychological Clinic; Greenwood Home Annex
- 6 — President's Home
- 7 — Faculty Office Building
- 8 — School of Journalism
- 9 — Wilmarth Media Hall (printing, video)
- 10 — Math and Computer Science
- 11 — Administration Building
- 12 — Zann Fine Arts Building
- 13 — Lovecraft Library

- 14 — P.E. Building (indoor pool)
- 15 — Jermyn Hall of Anthropological Studies
- 16 — Marsh Seminary
- 17 — Ashley-Delapore Hall of History
- 18 — Tillinghast Science Center
- 19 — Angell Language Hall
- 20 — Jabeth Lake Life Sciences Building
- 21 — Herbert West Student Union (main cafeteria)
- 22 — Maintenance and Generator Plant
- 23 — The Twisted Quad
- 24 — Cronin Field
- 25 — Pabodie Engineering Building
- 26 — Visitors' Parking
- 27 — "The Twilight Zone" (married student housing)
- 28 — Student Parking
- 29 — Hospital Parking
- 30 — Athletic Fields
- 31 — Maintenance Yard

Lower Campus

- 1 — Atwood Science Hall
- 2 — Science Annex
- 3 — Randolph Carter Memorial Hall (liberal arts)
- 4 — Munroe Residence Dormitory
- 5 — Richard Upton Pickman Dormitory
- 6 — Armitage Library
- 7 — Faculty Club
- 8 — Faculty/Graduate Residence Club
- 9 — Manton Residence Dormitory
- 10 — Locksley Hall

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Enigmatics Magazine

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Required Reading For Investigators

Esoteric Order Of Dagon Reading Room

"Quiet Hours Among Kindred Spirits"

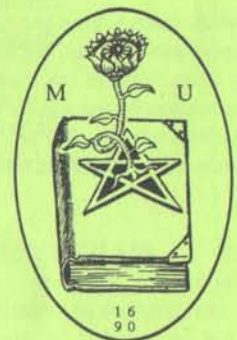


In The Herbert West Student Union

MISKATONIC UNIVERSITY

School of Medieval Metaphysics Class Catalog

Fall 1986 - Spring 1987



A Message To Prospective Students

The School of Medieval Metaphysics at Miskatonic University is devoted to the philosophical sciences, awarding both undergraduate and advanced professional degrees. Our mission is to promulgate public service, research, and teaching, and to inculcate in future leaders and professionals the highest devotion to the principles of scientific philosophy. To that end, we seek students of demonstrated personal motivation and social achievement.

Praised as the "finest metaphysical school in the country, if not the world," Miskatonic's School of Medieval Metaphysics proudly accepts its high professional ranking. The School's professors and instructors are universally recognized as leaders in their specialities. Our distinguished faculty, our outstanding research library, our unparalleled collection of artifacts and sources, and our matchless metaphysical laboratories make the School a renowned center for areas such as causality, experimental metaphysics, exology, and tautotopology.

In recent years, candidates in gratifying numbers have sought admission to the School. I find in this new popularity a personal satisfaction alloyed only by the regret that the School can accept but a fraction of qualified supplicants.

Undertaking an academic program is an important step. I urge every prospective student to learn as much as possible about the Miskatonic campus and our programs. Contemplate with care your abilities and desires, consult with advisors, and meet at length with professionals in the burgeoning field of hard metaphysics. If you are considering the School of Medieval Metaphysics, contact a faculty member within the School who has similar interests: he or she can summarize the facilities and resources available in your area of interest with detail impossible to a brochure.

I hope that our institution offers the excellence of faculty and the completeness in program that you seek as you fulfill your educational goals. I invite you to consider becoming part of the exciting academic community within the School of Medieval Metaphysics.

DR. CARL JOSLYN, Dean of the School.

The School of Medieval Metaphysics

Miskatonic History

Founded in 1690, the Salem Academy taught the principles of "foreign tongues, grammarie, and philosophie." Despite bigoted opposition to its procedures, the Academy survived and prospered, moving in 1776 to Arkham and becoming Miskatonic Liberal Seminary. After significant endowments, it was renamed Miskatonic Liberal College; in 1849, it awarded its first Bachelor of Arts degree. In 1861, Miskatonic University took its modern form and name. The famous medical school was founded in 1880. The first classes were taught at the upper campus in 1965. At the initial lecture given at Salem Academy in 1690, Professor Simon Orne discussed Borellus, a medieval philosopher.

From that moment, medieval lore and metaphysics were established as central to the Miskatonic legacy. The Department of Medieval Metaphysics (within the College of Philosophy) was officially founded in 1776, the year that the Academy moved to Arkham. When Elder Faith Seminary joined with Miskatonic Liberal College in 1861, the result was the University. At that time, the Department of Medieval Metaphysics was granted the status of a school within the University.

Often castigated from without, as often ignored from within, and always underfunded, a handful of keen-eyed scholars and metaphysicians labored for a century to create and conjoin experimental hyperphysics and hard metaphysics, an endeavor brought finally to fruition in the past decade. Though only a few pioneers survive from the time of the School's foundation, those stalwart few have lived to see the School of Medieval Metaphysics and the University as a whole enjoy a success and prestige possibly unmatched by any other metaphysical institution.

Scholastic Programs

The School offers the degree of Bachelor of Arts in Medieval Metaphysics, and the graduate degrees of Master of Arts in Medieval Metaphysics and Doctor of Philosophy in Medieval Metaphysics. Advanced study in conjunction with certain other universities may be available. Courses offered by the School are intended for students majoring in Medieval Metaphysics, and those in-

dividuals have first call upon the resources and facilities of the School. Students not enrolled within the School must obtain approval from the Dean of the School of Medieval Metaphysics before enrolling in any School course.

Applying for Admission

Candidates for enrollment within the School of Medieval Metaphysics must be already enrolled at Miskatonic University. An Application Packet for admission to the School can be obtained from the office of the Assistant Dean for School Affairs, 13 Locksley Hall. When submitting the application forms, include a non-refundable check or money-order for \$27.

Enrollment in the School of Medieval Metaphysics is normally required of all students entering upper-division courses (those with course numbers above 299) in the School. Qualified students may gain exemption from this stricture with the instructor's permission and with a signed release from the office of the Assistant Dean for Student Affairs.

Student Conduct

Those enrolled at Miskatonic University and its professional schools assume personal obligations of right conduct, protecting the traditions of the University and their own reputations as individuals in whom society may place its trust.

Faculty, students, and staff of the School are expected to conduct themselves as ladies and gentlemen and to use University facilities under proper supervision. While good behavior is expected of all students of the University, those enrolled within the School of Medieval Metaphysics are required to maintain special standards commensurate with the great powers and intelligences often dealt with in the course of study and experiment.

Rules concerning student conduct, student organizations, and proper use of University facilities are described carefully in Campus Regulations and Policies, available from the office of the President of the University and part of each semester's enrollment packet.

At any time, any member of the School faculty can recommend the dismissal or suspension of a student found to be emotionally, physically, or morally unfit for the course of study within the School. Final action is subject to a hearing before the Dean of the School and the Assistant Dean for School Security.

Student Identification Cards

All students within Miskatonic University are issued photo identification cards by the Office of the Registrar. This card is presented and validated at the start of each semester, upon payment of fees. A \$5 charge is levied for replacement of a lost card. Every student should carry this identification card upon his or her person at all times. Refusal to permit a campus security officer to inspect one's card is grounds for suspension or other disciplinary action, or expulsion from the University.

Patents, Spells, Inventions, and Copyrights

In order to establish procedures for protecting and determining the rights of the University, the School, the originator, and the sponsor, the Miskatonic University sets forth the following policies. They constitute an understanding which binds instructors, staff, and students of the University as a condition for participation in research, program funding, and use of facilities upon the various campuses and sundry properties of the Miskatonic University and the School of Medieval Metaphysics.

(1) Sponsored research or other agreement between the University and School, and a third party are owned as defined in the applicable agreement.

(2) Creation involving the substantial use of funds or facilities of the University and School but otherwise lacking specific agreement with the University and School are the property of the University and School.

(3) Creation not involving substantial use of funds or facilities administered by the University wholly remain the property of the creator. However, in all such cases the creator must prepare a disclosure and review the circumstances with the School or the University Offices of Hermeneutics.

(4) Faculty, staff, and students engaged in consultations or other business are responsible for ensuring that conditions or terms of employment do not conflict with the University and School policies. Policy answers and sample wordings can be obtained from the office of the Assistant Dean for Hermeneutics of the School of Medieval Metaphysics.

THE UNDERGRADUATE PROGRAM

Students within the School of Medieval Metaphysics must fulfill University General Education requirements.

The UGE requirements consist of 4 hours of health and physical education courses, 6 hours of mathematics, 3

hours of American History and Culture, 12 hours of natural science courses, 4 hours of English composition, and 12 hours of general liberal art courses. In addition, an approved advanced English composition course chosen from among English 300, 305, or 320 must be passed, for 4 more credit hours. Part or all of these requirements may be satisfied by credit hours transferred from other accredited academic institutions.

All students are expected to read and write an appropriate foreign language at an advanced level. Completion of any 200-series language course in the College of Liberal Arts fulfills this requirement. Normally, this requires at least 15 credit hours. This requirement may be fulfilled by examination. Languages accepted by the School include Arabic, Mandarin Chinese, Egyptian, French, German, Greek, Hebrew, Sanskrit, and Latin. Other languages may satisfy the language requirement for graduation, by approval of the office of the School's Assistant Dean for Student Affairs.

Undergraduate General Education requirements total 60 hours.

Every student is permitted 14 hours of electives, which may be applied towards an appropriate minor. To graduate, all undergraduate majors within the School of Medieval Metaphysics must have at least 60 credits within the School. At least 40 of these credits must be in upper division courses (numbered 300-699). No more than 6 hours of D-grade credit may be applied towards graduation. A minimum of 130 credit hours is required for a Bachelor of Arts degree in Medieval Metaphysics. For a baccalaureate degree, at least 60 credit hours must be taken in residence at Miskatonic University.

Candidates for graduation must achieve at least a C (2.0) cumulative grade point average. Transfer students must have a C grade point average for both their residence credit at Miskatonic University and their other college credits.

Scholastic Recognition: designations of high scholarship are provided at Miskatonic University, honoring scholastic excellence at Miskatonic and other accredited institutions: Summa Cum Laude is awarded to baccalaureate candidates in each School and College achieving a grade point average of 4.0; Magna Cum Laude is awarded to baccalaureate candidates in each School and College achieving a grade point average of 3.8 to 3.99; Cum Laude is awarded to baccalaureate candidates in each School and College achieving a grade point average of 3.5 to 3.79.

BACHELOR OF ARTS IN MEDIEVAL METAPHYSICS

This major is the primary vehicle for students intending to enter a hyperphysical profession. Its objective is the education of men and women to understand the nature of the cosmos, the entities lying beyond it, and the meaning and purpose of humanity.

Of the 60 credit hours required for the major program, at least 40 must be taken from upper division courses (numbered 300-699).

All undergraduate Metaphysics majors must pass the Medieval Metaphysics core courses of MM-100, MM-105, MM-120, MM-125, MM-160, and MM-165 in order to graduate. A student may be excused from particular core courses by demonstrating proficiency in the subject and passing a waiver examination. All other courses are available as free electives. This permits the student to design a specialized field of interest or develop a broad background in the subjects of choice. All students should plan their direction of study as early as possible. Each student should counsel with his or her advisor each semester. Advisers will assist students in the selection of appropriate courses.

THE GRADUATE PROGRAM

Applicants to the graduate program of the School of Medieval Metaphysics must present an acceptable bachelor's degree. All applications are evaluated with reference to maturity, scholarship, and intellectual achievement.

All students within the graduate program must maintain a 3.0 grade point average at all times. Failure to preserve this minimum level of scholarship is grounds for dismissal from the graduate program if not corrected within one semester. Students wishing special exemption from this policy must receive signed permission to attend all classes from the office of the Assistant Dean of Student Affairs for the School.

Master of Medieval Metaphysics

The Master of Medieval Metaphysics requires a residency of four semesters, and 30 credit hours drawn from upper-division and graduate-level courses. It is designed to serve students who wish to undertake professional-level study in hard metaphysics, or who wish to pursue a special interest which cuts across traditional patterns of thinking.

A candidate for Master of Arts in Medieval Metaphysics must pass a comprehensive examination at the conclusion

of his or her studies. The candidate must also defend an acceptable thesis before a board of examiners. Consult with your advisor for appropriate thesis topics.

Doctor of Medieval Metaphysics

The high degree of Doctor of Philosophy in Medieval Metaphysics requires the successful completion of 60 credit hours beyond the master's degree from upper-division and graduate-level courses. The first two years of study are devoted to acquiring and demonstrating comprehensive knowledge in four fields of study: Magical Practice and Theory, Arcane Tomes of Forgotten Lore, Metaphysical History and Philosophy, and the Cthulhu Mythos.

Comprehensive knowledge may be demonstrated by a series of field examinations or successful completion of advanced courses in each area arranged in consultation with graduate advisors. The balance of the doctoral program requires passage of an oral qualifying examination of four or five hours and the writing of an acceptable dissertation.

Students are urged to become familiar with these requirements. Additional details on the requirements for the Doctor of Metaphysics degree are available from the office of the School's Assistant Dean for Student Affairs.

Graduation

Commencement exercises are held in May and December. Students who have fulfilled all requirements for graduation must attend to receive their diploma. Students unable to attend commencement for personal or medical reasons must so inform the office of the Assistant Dean for Student Affairs at least a month in advance.

Graduates of the School of Medieval Metaphysics do not wear the conventional mortarboard. Holding to our own traditions and our own garments, our graduates wear robes and a pointed hat, wide-brimmed for women, and brimless for men. The women's graduation costume is solid black, while the men wear violet, creating the pleasing contrast of Miskatonic's school colors. The men's robes are embroidered with traditional emblems, and symbols of any speciality.

Visitors often remark upon this historic dress, the origin of which is unknown. Court records as long ago as 1692 mention it. Graduates often say that their proudest moment came when they finally donned the unique Miskatonic raiment.

The Miskatonic Code

The University provides higher education in an atmosphere consonant with its traditional ideals and principles. To that end, students of the Miskatonic University, particularly those enrolled in the School of Medieval Metaphysics, are charged with high responsibilities.

By enrolling or accepting employment at the Miskatonic University, the individual signifies his or her determination to live in accordance with the following principles, whether on University property or in the greater world.

1. *Behave Honestly:* members of the Miskatonic community agree to refrain from cheating, plagiarizing, knowingly giving false information, or shielding dishonest individuals from University discipline.

2. *Respect Personal Rights:* we agree not to engage in behavior which threatens or endangers the health, sanity, or safety of others, except in the course of required class work; further, we shall neither obstruct nor disrupt the study of others nor interfere with the performance by University officers and employees of their constituted duties.

3. *Respect Personal Property:* faculty, staff, and students agree that theft, concealment, damage, or misuse of the property of others is unacceptable, and is rightly subject to public censure and punishment.

4. *Obey The Laws Of The Land:* members of the Miskatonic community agree to abide by and respect all local, Commonwealth, and national laws and ordinances.

5. *Observe Decency And Good Taste:* we agree to refrain from disorderly, drunken, lewd, indecent, or obscene conduct and expression, unless incidental to the pursuit of academic goals.

6. *Maintain The Code:* faculty, staff, and students agree to help one another fulfill their responsibilities under this code.

Courses Offered

All courses are described in the same manner. The number of the course is given, followed by the course title. The next line gives the semester credit hours received for successful completion of the course, and any prerequisites for that course. A School prerequisite is noted by the abbreviation MM. Then comes a capsule description of the course, followed by the faculty member presenting the course, if known at the time of printing.

As throughout the University, courses numbered 001-099 are remedial, courses numbered 100-299 are lower-division, courses numbered 300-499 are upper-division, and courses numbered 500 and above are graduate-level classes. Please note that no remedial courses are offered within the School of Medieval Metaphysics.

Lower Division Courses

100: Introduction to Metaphysics

3 credit hours.

An elementary overview of metaphysical principles and doctrine. Analyses of theology, sorcery, psychopathology, and philosophical dogma are performed at length. IMPORTANT: This course is required before any other class in Medieval Metaphysics may be taken. Students wishing release from this policy must acquire a signed permission slip from the office of the Assistant Dean of Student Affairs. [STAFF]

105: Experimental Metaphysics

2 credit hours.

The practice of hyperphysical thinking and its application to current problems. The exercise of magic and ritual sorcery in practical metaphysics. [MR. GENN]

120: History of Metaphysics

3 credit hours.

The practices of metaphysical thinkers, both human and non-human, through the ages: the nature and origin of humanity; conjectures of great metaphysicians on this topic. [MR. GILLMAN]

125: Magic in the Early Dark Ages: 400-800 A.D

4 credit hours; prerequisite MM-120.

Astronomy, folk magic, and pagan rituals as employed by Norse gods, heretical Christian sects, and Arabian idolaters. Merlin, Morgan le Fay, Finnish and Balt sorcerous practices, and their application to modern systems of thought. [MR. VARSON]

131: The Kabbalah

3 credit hours; prerequisites Hebrew 101, 102.

Hebrew numerology and the correct interpretation of the Torah. The uses of the names of deity. The influence of Hebrew teachers on Christian and Islamic Renaissance-era ritual magic and philosophy. [MR. GILLMAN]

135: Gnostic Studies

3 credit hours.

Gnostic beliefs on the immanence of deity, the nonexistence of matter, and the secretive nature of religious thought. Studies in the Gnostic diversity. Five incompatible Gnostic beliefs compared and examined. Gnostic influences on later metaphysical thinkers. [MR. KYLTON]

136: Iconoclasm And Iconolatry

2 credit hours.

Secret influences on Eastern Roman Empire philosophy and religion. Origins of iconoclasm, Byzantine sorcery, and the decline of Byzantine civilization. Iconolatry taken in the context of historical hyperphysics. [MR. VARSON]

140: Astrology and Astronomy in Medieval Europe

3 credit hours.

Plane geometry and Ptolemaic thinking. Epicyclic abnormalities and their laboratory reproduction. The spiritual development of ancient astrology in light of its essential incorrectness. The Alexandrians. Review of truthful aspects of medieval astrology and their survival today. [MS. CHOIRS]

141: Ancient Chinese Astrology

3 credit hours; prerequisite MM-140.

Calculation of birth year effects and the telling of portents. Prediction and prognostication with Chinese mathematics, zodiac and constellations, astronomical observations, calendar. [MS. CAMST]

150: Medieval Arabic Occultism and Sorcery

4 credit hours.

Evaluation and understanding of the relationships between the medieval Arab philosopher and his universe. Specifics of the djinn, the ifrit, the ghol, and other Arab supernatural entities. Abd Al-azrad in particular examined. [DR. COTTAM]

160: Magic in the Late Dark Ages: 800-1200 A.D.

3 credit hours; prerequisite MM-120.

Sorcery and supernatural thought in a religiously-unified Europe. The philosophy and power of declaring heresy and apostasy. The true motivation behind the Crusades and the emergence of independent metaphysical thinking.

Witchcraft, the development of covens, and early witch-hunts. [MR. RATSEGG]

165: Ritual Magic in the Renaissance

3 credits; prerequisite MM-120.

The first grimoires and their influence on modern metaphysics. Evolution of formalized demonomancy and necromancy. Styles of evocation, invocation, incantation, etc. [MR. RATSEGG]

180: Hindu Philosophy and Theology

4 credit hours; prerequisite Sanskrit 101-102.

Unraveling and comprehending Hindu theology. The vast pantheons of deities, ranks of demons, and rituals involved in appeasement and honoring. Reincarnation; precise determination of past and future lives. Tantric ritual and magic; the cataclysm of the Moguls. Intensive discussion and demonstration. [MR. ISINWYLL]

199: Special Topics in Metaphysics

2 credit hours.

Seminars in various fields of metaphysics designed to introduce undergraduates to problems of metaphysical method and interpretation. Course work includes research and one or more papers. May be repeated for credit. [STAFF]

203: Transphysical Accounting

3 credit hours.

Introduction to the identification, measurement, and reporting of the financial impact of occult events on business enterprises, emphasizing historical economic catastrophes. Techniques of presentation; future value analysis; the karmic law of double-entry models. [MR. HIKE]

205: Devolutionary Anthropology

5 credit hours.

Personal and racial variation in humans. Examined in detail: the Tcho-Tcho tribe, members of the Esoteric Order of Dagon, the Jermyn family tree, etc. Case histories of degeneracy connected with isolation and inbreeding, such as the Martense and Whateley families of rural New England. Recognition and implications of systematic devolution. [MR. ISINWYLL]

206: Non-Human Archeology

5 credit hours.

The development, form, and history of certain pre-human civilizations. Specific civilizations are discussed in depth, including Mu, Lemuria, Atlantis, G'harne, the Great Race, the Arabian City of Pillars, and the inhabitants of paleogeographic Antarctica. Literary evidence for such civilizations is also examined, including the Commorium myth-cycle's evidence of pre-human culture, the Pnakotic Manuscripts, and similar texts. [DR. WASLING]

207: Inhabitants of Extra-Solar Bodies

5 credit hours.

A discussion in depth on the inhabitants past and present of our own solar system, emphasizing the worlds of Yuggoth, Cykranosh, and Kynarth. In the latter part of the semester, the inhabitants of the Hyades, Yith, Kythaniil, Shonhi, Yaddith, Mithura, Kath, and Shaggai are briefly considered. [DR. MILLBUE]

209: Occult Auctions

4 credit hours.

The institutions, nature, and processes of bargaining. Pricing and promotion of objects; rating their value and effectiveness. Basic communication techniques in Egypt, Central Europe, China, and other likely cultures. In conjunction with the department of Anthropology. [MR. MUSTOLL]

211: Supernatural Herbology

5 credit hours.

Description and ecology of practical herbs and fungi, including mandrake, wolfsbane, nightshade, and others. Studies of physiological tolerances of plants and fungi and their environmental limits. Their influence on distribution patterns. Refining and distilling the vital principles of magically-active plants, fungi, and algae. [MR. LARKHAN]

213: Concealment as a Metaphysical Defense

2 credit hours.

Protecting goods and person from civil, criminal, and supernatural penalties by applying the principles of camouflage; hyperphysical ethics and practical personal relief. [MR. TREER]

215: Occult Chemistry

5 credit hours.

Fundamentals of inorganic and organic chemistry for Medieval Metaphysics students, including a survey of psychotropic and psychophobic compounds. Discussion of thermochemistry, atomic structure, reaction in humans, xenobiological implications, useful toxins, and field analysis. [MR. GENN]

217: Emergency Ascent for Occult Investigators

1 credit hour.

Principles useful to hurried scaling of mountains, cathedrals, underground cavern walls, and rotted ruins. Techniques for successful evasion or other multitasking while climbing. Creation of equipment from unlikely sources, tensile strengths of common fabrics, etc. Generally taken in conjunction with MM-226. [DR. HISTOS]

218: Credit Rating

3 credit hours.

Dress as argument: the convincing display of economic means as demonstrating personal or social superiority. Special emphasis given to correctly ostentatious display before members of other cults, cultures, species, and planets. [MR. LARKHAN]

220: Cthulhu Mythos

5 credit hours; prerequisite instructor's signed permission.

Identifying supernatural horrors by sight or sign, recognizing invocations and incantations, discovery and analysis of arcane tomes of forgotten lore, configurations of the Mythos through various cultures. Emphasis upon field work and investigation. [DR. HISTOS]

222: Occult Debate

3 credit hours.

Principles of debate applied to the practice of argument, especially in formal cultic situations. Emphasis on authority, deduction, evidence, induction, inference, and innuendo: creating and winning theological arguments. [MR. WILBIAM]

224: Hypernatural Diagnosis

4 credit hours.

Supernaturally- or extraterrestrially-caused diseases and infirmities: identification. Limitations of surgical techniques. Euthanasia and the law as applied to irreversible cases. [DR. COTTAM]

226: Emergency Evasion for Psychic Investigators

2 credit hours.

Dodging large stones, automobiles, trains, falling cavern and tunnel roofs, mounds of slime, and titanic claws. Generally taken in conjunction with MM-217. [MS. CHOIRS]

227: Emergency Automobile Driving for Psychic Investigators

2 credit hours; as a prerequisite student must have access to a passenger vehicle and must register a damage waiver with the officer of the Assistant Dean for Student Affairs.

Vehicular evasion and navigation of difficult routes, especially under adverse conditions, such as snow, hurricane, or conflagrations; evading or performing vehicular assault; dual manipulation and knee-driving; power skids. [MR. GILLMAN]

228: Emergency Electrical Repair for Psychic Investigators

3 credit hours.

Speedy repair or creation of simple electrical circuits. Emphasis placed on orgone boxes, telepathic detectors, cyborging, and the ten most frequently-possessed household objects. [MR. RATSEGG]

231: Occult Argument

4 credit hours.

Techniques of rhetoric, oratory, and informal debate: verbal chicanery in escaping entities of varying sophistication, in obtaining valuable objects from knowing or unknowing owners, and creating feelings of self-identification in various target populations. [DR. MILLBUE]

234: First Aid for Supernatural Injuries

1 credit hour.

Amelioration of acid burns, scorched epidermis, poisoned dagger lacerations, and similar wounds. The function of triage in large-scale occult calamities. Null-dimension antiseptics. [MR. TREER]

236: Chthonic Geology

5 credit hours.

Troglodytic life of all varieties examined in detail. Minerals and formations of occult significance analyzed. Special emphasis on speleology for investigators. [DR. MILLBUE]

238: Prompt Concealment

3 credit hours.

Personal defense by rapid application of available cover. Hiding from entities possessing senses other than sight and hearing. [MS. CHOIRS]

240: Transphysical History

2 credit hours.

The true meaning of historical events and occurrences. Important historical personalities discussed: Gilles de Rais, Nostradamus, Simon Magus, Taliesin, and others. Major religious activities examined in light of modern metaphysics research: roots of Kabbalism, Tibetan occultism, Druidism, ancient Egyptian magic and its influence on Hellenistic thought. [MR. KYLTON]

243: Emergency Hurdling

2 credit hours.

Correct applications to ensure rapid movement during close pursuit. Specially considered: flying, teleporting, and invisible entities. [MR. MUSTOLL]

245: Occultism and the Law

4 credit hours.

Historical interface of legal and occult authority: the 16th and 17th century witch-trials, the Spanish Inquisition, and Roman persecutions. Modern legal protections and hindrances in the pursuit of metaphysical knowledge, with particular regard to the state of Massachusetts. Legal ramifications of grave-robbing, murder via sorcery, soul-transfer, and physical transformation. [DR. WASLING]

246: Access and Usage of Special Libraries

2 credit hours.

Theory and retrieval in information systems. Evaluation of topical classifications, especially private systems devised by clinically psychotic individuals. Location and background of important supernatural libraries worldwide; probable secret passwords required for access. [DR. WASLING]

247: Non-Human and Semi-Human Linguistics

5 credit hours.

An introduction to the scientific study of languages, with special emphasis on communication methods not requiring human modes of speech, including shifting colors, thought impression, chelae clacking, and direct infusion of memory patterns. [MR. WILBHAM]

250: Applied Auscultation

2 credit hours.

Scientific principles of eavesdropping, listening, and elucidation of inaccessible material. Common electronic devices available. Class members will choose and construct an aural device. [MR. HIKE]

251: Mapping Ruins, Haunted Houses, and Cave Systems

3 credit hours.

Exploring and surveying uninhabited sites. Recognition of false walls, secret passages, and booby traps. The problem of non-Euclidean or extra-dimensional space; four-color solutions. Some formulas, but mathematics beyond hand-held calculators not required. [MR. TREER]

253: Emergency Mechanical Repair for Psychic Investigators

2 credit hours.

Repair, assembly, and alteration of useful machines. Emphasis placed on bypassing keyed ignition systems, weapons repair, and locksmithing. Special topics considered. [MR. LARKHAN]

255: Overview of the Occult

4 credit hours.

A brief summary of the field of occultism, with analyses of folklore, ritual magic, psionics, vampirism, crystalline entities, lycanthropy, and spiritism. Practical applications noted and evaluated. Identification of false mysticism. [DR. HISTOS]

258: Operating Heavy Supernatural Machinery

5 credit hours.

Construction and maintenance of heavy-duty orgone boxes, matter-transference booths, pineal gland activators, and related devices. Special emphasis upon bootstrap construction. [MR. ISINWYLL]

260: Occult Oratory

4 credit hours.

The principles and application of believable prevarification: oratory and rhetoric in influencing emotion and decision-making, especially as directed toward psychotic or hostile mentalities. [MS. CAMST]

263: Metaphysical Pharmacology*5 credit hours.*

The use and abuse of drugs, toxins, medicinal herbs, and spices in supernatural experimentation. Purification and identification of important chemicals. [MR. VARSON]

265: Spirit Photography*3 credit hours.*

Eliciting, summoning, and photographing psychic entities. Part of the course is also devoted to the use of photography in the accurate identification of extraterrestrial objects and beings. [MR. HIKE]

266: Sleight-of-Hand and Psychic Investigation*4 credit hours.*

Clandestine acquisition of or hurried concealment of diminutive artifacts; legal ramifications and penalties of such activity. Understanding basic stage-magic illusions; identifying techniques used by fraudulent mediums and seers. [MR. MUSTOLL]

275: Psychoanalysis for Beginners*5 credit hours.*

Understanding psychoses and neuroses and identifying their presence in others. Constructive activities alleviating adverse mental and emotional conditions; field care and how to prevent conditions from deteriorating. In conjunction with the Miskatonic Department of Mental Hygiene. [MR. GENN]

276: Abnormal Psychology*4 credit hours.*

The meaning and nature of lunacy and mental instability. Understanding human limits; the stresses placed upon the mind through excessive contact with natural and unnatural horror. Emphasizes on-the-spot analysis; not a substitute for the Psychology 421-422-423 series. In conjunction with the Miskatonic Department of Mental Hygiene. [DR. COTTAM]

278: Occult Terminology and Semantics*1 credit hour.*

Accurate use of language and syntax when describing and referring to metaphysical data and phenomena. The identification of magical codes and ciphers. Proper classification and recognition of secret languages. [DR. HISTOS]

281: Chanting*4 credit hours.*

Intonation, breath control, articulation, and pronunciation of magical chants and incantations. Precise enunciation of alien glottal stops and identification of unnecessary elements. How to select your accompaniment. [MR. TREER]

282: Prowling Made Easy*3 credit hours.*

Unobtrusive movement and activity: avoiding detection, bodily danger, and police patrols; how to dismay guard dogs; eight items which no investigator should wear. [MR. KYLTON]

283: Finding Hidden Objects*2 credit hours.*

Successful investigators detect what is not present, as well as what is. Identifying false doors, secret chambers and drawers, diabolically-accurate masks, and other efforts at deception. Spotting concealed opponents and creatures. Noticing slight alterations in the environment caused by supernatural effects and beings. [MR. GILLMAN]

284: Emergency Swimming for Metaphysicians*2 credit hours.*

Escaping sinking ships and rafts; the fluid dynamics of sewers; the geologies of underground lakes and streams; crossing running water hurriedly to avoid certain supernatural entities; swimming in liquids other than water. [MR. HIKE]

285: Precision Throwing for Metaphysicians*2 credit hours.*

Special emphasis given to placing a thrown periapt or amulet in a chosen location. Stance; how to gauge distances; atlats; spring guns; slings. May be acceptable physical education substitute; consult instructor. [MS. CAMST]

286: Monster Spoor*3 credit hours.*

Distinguishing abnormal signs or tracks, determining direction of travel, and tracing trails to their source. Estimating number of appendages and size of creature stalked. Use of wind, time of day by entity. [MR. TREER]

290: Transphysical Disease*4 credit hours.*

Plutonian fungus, astral fever, black fever, and other supernatural and extraterrestrial sicknesses, their treatment and amelioration. [MR. VARSON]

295: Space Toxins*4 credit hours.*

Mental, moral, and physical poisons available. Identification of symptoms and timely application of appropriate antidotes. [MR. KYLTON]

299: Astrozoology*5 credit hours.*

Creatures from outer and inner space: taxonomy, ecology, physiology, life history, phylogeny, evolution, and diversity. Experimental analyses of astrozoan organization, development, cyclic differentiation, and periods of somnolence. [MS. CHOIRS]

Upper Division Courses

301: Experiments in the Necronomicon*5 credit hours; prerequisite psychiatrist's signed release.*

John Dee's English translation is studied. Where needed, transcriptions from earlier versions of the *Necronomicon* are used to clarify. Selected experiments are performed in an attempt to understand the philosophical science of Abd Al-azrad. Nyarlathotep's Egyptian and Arabic connections discussed. Abd Al-azrad's famous couplets and warnings examined with special reference to possible interpretations. Modern "false Necronomicons" are presented, with a history of these hoaxes and the purpose behind their creation. [MR. WILBHAM]

305: Understanding Cultes des Goules*2 credit hours; prerequisite ability to read and write French.*

Information given by the *Cultes des Goules* compared with contemporary data on similar religious sects. Representatives of surviving sects mentioned in *Cultes des Goules* are invited to speak before the class. Students may be required to attend special meetings outside normal class hours, depending on the needs of the representative concerned. [DR. WASLING]

309: Studies in De Vermiis Mysteriis

3 credit hours; prerequisite ability to read and write Latin, and psychiatrist's signed release.

The life of Ludvig Prinn is presented. Selected chapters of *De Vermiis Mysteriis* are studied under laboratory conditions. One after-dark field trip required of all students. Prinn's beliefs on life after death and interstellar consciousness evaluated in light of the success of the class's laboratory experiments. [MR. LARKHAN]

313: The Works of von Junzt

3 credit hours; prerequisite psychiatrist's signed release.

The life of von Junzt is presented. His correspondence and lesser works compared with *Unausprechlichen Kulturen* and its English translations. The religions and philosophies described by von Junzt discussed and correlated with one another and with modern equivalents. Organization and taxonomy of the cults described by Junzt and the universal application of his analysis. [DR. HISTOS]

321: Eibon and His Age

2 credit hours; prerequisite *Archaeology 100*.

The biography and beliefs of the ancient philosopher Eibon are discussed in depth. The book generally attributed to him is examined in light of modern archaeology and paleontology.

Artifacts supposedly from Eibon's time are compared with those of other cultures. [MR. GILLMAN]

326: Frazer's Golden Bough and Modern Anthropology

1 credit hour.

The unabridged *Golden Bough* and its influence on modern anthropology, archeology, occultism, and poetics. Evidences for Sir Frazer's conclusions. Jung compared to Frazer. Modern remnants of the year-king, human sacrifice, grain goddesses, and other relics of ancient Indo-European theology. [MR. MUSTOLL]

331: The Medieval Witch-Cult

1 credit hour.

Organization, purposes, and beliefs of the witch-cult of western Europe. Popular misinterpretations of medieval witch philosophy and goals; religious warfare and disinformation. Origins of the witch-cult in pagan times and resemblances to the Roman cult of the Magna Mater. The Black Mass as parody. [MR. ISINWYLL]

335: Understanding the Pnakotic Manuscripts

3 credit hours.

The original language of the manuscripts. Comparative study of the various English translations. The history and geography of the manuscripts assigned to possible periods and places. Theories in the appearance, psychology, goals, and ultimate fate of the manuscripts' several authors. [MR. RATSEGG]

338: Theosophy

2 credit hours.

The modern philosophy and its approach to reality. Possible sources for the *Book of Dzyan*. The Theosophical approach to science. The history of Mu, Lemuria, Atlantis, Venus, Mars, and the inhabitants thereof. Occult chemistry, physics, botany, and astronomy evaluated. [MR. RATSEGG]

341: Seminar: Insanity and Poetry

1 credit hour.

Studies in madness and poetry. Lives of Edward Derby, Justin Geoffrey, Abd Al-azrad, and other ill-starred poets examined along with actions and events leading to their troubled fates. [MR. TREER]

345: Seminar: Supernatural Poetry

1 credit hour.

Studies in poetry celebrating occult topics. Poems used to clarify or obscure hidden subjects. Anonymous poets, as well as poets generally recognized as insane, considered and analyzed in light of their works' hidden meanings. [MR. TREER]

348: Comparative Studies of The R'lyeh Text and the Necronomicon

3 credit hours; prerequisite psychiatrist's signed release.

Similarities and differences between the two great occult tomes. Possible origins of the *R'lyeh Text*. A discussion in some depth of the importance of the *R'lyeh Text* to contemporary theology. Midway through the course, an experiment in applied theology as described in the *R'lyeh Text*, performed under laboratory conditions. Failure to be present at the attempt to contact the entity known as Cthulhu costs the student one grade point. [MR. WILBHAM]

349: Understanding the Cthaat Aquadingen

3 credit hours; prerequisite psychiatrist's signed release.

Influence of the *Aquadingen* on occult theology. Possible origins of the *Aquadingen* and the theogony, undersea geography, and metaphysical theory based on its teachings. Field trip to Innsmouth to visit the Esoteric Order of Dagon. [MR. HIKE]

351: Seminar: the Eltdown Shards

3 credit hours.

Fourteen three-hour seminars examining various topics. Topics include: The possible pre-human origin of the Shards. Important pieces missing from the Shards. The nature of the Shards material. Other topics to be announced. [MR. LARKHAN]

353: Understanding the Celaeno Fragments

3 credit hours; prerequisite *MM-471*.

The origin and history of the Fragments. Their connections with the King in Yellow and lost Carcosa. One three-day weekend field trip is required of all students, in which the library at Celaeno is visited and the original texts of the Fragments read *in situ*. [MR. MILLBUE]

355: Medieval English Superstitions

3 credits

The Sussex Manuscript, Merlin, Stonehenge, Taliesin, John Dec, and other occult artifacts, philosophies, and personalities of the British Isles. The true meaning of the Holy Grail, Taliesin's relatives, sea voyages, Welsh legends, etc. Connections between Dark Age Britain and the later witch-cults. [DR. WASLING]

357: Understanding the Ponape Scripture

3 credit hours.

The ruins at Ponape and the discovery of the *Scripture*. The validity of its translation and subjects discussed. The conflict of Polynesian conservatives with the authors of the *Scripture*. The ancient religion as imported to New England and modified by the Marsh family. [MR. MUSTOLL]

359: Understanding the Zanthu Tablets

3 credit hours.

Life of H. H. Copeland and his translation of the *Zanthu Tablets*. Source and history of the *Tablets* and their relationship to other prehistoric manuscripts, particularly the *Celaeno Fragments* and *Pnakotic Manuscripts*. [MR. GENN]

361: Seminar: the Revelations of Glaaki

3 credit hours; prerequisites signed permission from instructor and signed release from psychiatrist.

Twenty-five 90-minute seminars analyzing the psychology and organization of the Glaaki religion. A worshiper of Glaaki will speak at one of the lectures, which must be held after dark. The Glaaki, Eihort, and Hydra cults described individually. The pragmatic theology of these cults, as compared to more conventional faiths. [MR. HIKE]

364: Understanding the Seven Cryptical Books of Hsan

3 credit hours; prerequisite ability to read and write Chinese.

Teachings of the *Seven Books*. Discussions in depth of the *Seven Books* compared with other traditional Oriental works. The role of the Yellow Emperor. History of the books and their suppression by four dynasties. The Seven Cryptical Spells of Hsan and the formulae involved in their use. [DR. COTTAM]

366: Suppression in Early New England

2 credit hours.

Why the New England colonies were founded. Survey of Cotton Mather, Rev. Ward Phillips, and others. The Arkham witch trials of the early 1690s. Legal, social, and religious opposition to early American hyperphysics; narrow evaluations of necromantic experimentation. Comparison with examples in the British Isles and Europe. [MR. ISINWYLL]

368: True Magick

2 credit hours.

Theophilus Wenn's work and its relationships to other grimoires. Insights and errors and their use at the University of Salamanca in medieval Spain. Black, gray, and white magic as described by Wenn, and their relationship to the more advanced philosophies espoused by Abd Al-azrad, von Junzt, and Olaus Wormius. [MS. CAMST]

370: Overview of Fantastic Creatures

1 credit hour.

Taxonomy, structure, habitat, and life history of supernatural and non-Earthly entities as described by experimental metaphysics. Emphasis given to economic and thaumaturgical uses of these entities and their relative dangers. [MR. LARKHAN]

372: Understanding the G'harne Fragments

2 credit hours.

The extinct society of G'harne and the knowledge contained there. Underground religion, its practice and beliefs. Life-history of selected chthonic beings. Occurrence of such beings with special reference to avoidance. Reasons for the collapse of G'harne. [DR. MILLBUE]

375: Seminar: Studies in the Necronomicon

1 credit hour.

A discussion-in-depth of one or a few special issues in the *Necronomicon*. Details of the current topic available in the office of the Dean of the School at the beginning of each semester. This course may be retaken for full credit. [STAFF]

376: Seminar: Obscure Metaphysics Texts

1 credit hour.

Discussion of lesser-known metaphysical works. Their use and influence on later authors and an evolutionary history of their form and content. Each semester, different texts are chosen for examination. Details of the current topic available in the office of the Dean of the School at the beginning of each semester. This course may be retaken for full credit. [STAFF]

377: Reproduction of Arcane Tomes

1 credit hour.

Evaluation of obscure records, diaries, and formulae, for those intending to create usable copies. Handwriting, styles of abbreviation, lux density, color balance, paper, etc. The philosophy and technique of metaphysical record-keeping. Why important metaphysical books defy photocopying, fine lithographic reproduction, etc. [STAFF]

Notice Concerning All 400-Series Courses

Only students working towards a degree in Medieval Metaphysics may attend a 400-series upper-division course. Students wishing exemption from this policy must obtain a signed release from the office of the Assistant Dean for Student Affairs.

401: Experimental Conjunction of Byacis sp.

3 credit hours.

The manufacture of appropriate sound-producing devices, proper rhetoric, and ceremonial behavior. The incorporation of cooperative assistants into the evocation process. Proper evaluation of the current star patterns. Identification of different species in the genus *Byacis*. This course is only offered during the Fall semester. [MR. GENN]

403: Controlled Obsession of Byacis sp.

2 credit hours; prerequisite MM-401.

Proper use of conjured species of *Byacis*. Their functions as means of transportation, sources of information, assured security, and interstellar travel. Understanding their needs; protecting oneself against same. This course is not taught during Spring and Summer terms. [MR. GENN]

404: Experimental Conjunction of Certain Forest Entities

3 credit hours; prerequisite psychiatrist's signed release.

Correct selection of sacrificial stock. Proper slaughter and incantation methods. Lunar phases and their effect on evocation. Ancient Druidic methods and relevance to modern technique. Students are required to make at least one night-time field trip to the Arkham woods. [MS. CHOIRS]

406: Controlled Obsession of Certain Forest Entities

2 credit hours; prerequisite MM-404.

Proper use of the children of Shub-Niggurath. Their function as a source of knowledge, philosophical truth, and mass destruction. Dealing safely with higher intelligences. [MS. CHOIRS]

408: Experimental Conjunction of Common Interdimensional Species

3 credit hours.

Construction and preparation of proper athames for use in weakening dimensional barriers. Defenses and security when calling upon dimensionally-mobile creatures. Common varieties sought. [DR. COTTAM]

410: Controlled Obsession of Common Interdimensional Species

2 credit hours; prerequisite MM-408.

Proper command of dimensionally-mobile creatures for protection, reconnaissance, and evasion. [DR. COTTAM]

411: Experimental Conjunction of Self-Directed Corposants*3 credit hours.*

Maintenance and construction of heat apparatus. Evaluation of stellar patterns in estimating correct summoning times. Students are required to make one field trip at night. This course available Fall only. [MR. KYLTON]

412: Controlled Obsession of Self-Directed Corposants*2 credit hours; prerequisite MM-411.*

Proper use of intelligent plasmatiform entities from Fomalhaut. Functions in security and defenses, especially against dissimilar entities. This course available Fall semesters only. [MR. KYLTON]

413: Experimental Conjunction of Anguine Transdimensional Entities*3 credit hours; prerequisite sworn oath of secrecy.*

Discussion of ethics involved in evocation of transtellar hominivores. Selection of sacrificial subject and maintenance of secrecy. [MR. MUSTOLL]

416: Controlled Obsession of Anguine Transdimensional Entities*2 credit hours; prerequisite MM-413.*

Uses of transtellar hominivores. Information available and terms of coercion. Prolonged domination of such entities and costs thereof. [MR. MUSTOLL]

417: Experimental Conjunction of Nightgaunts*3 credit hours.*

Finding, manufacture, and use of lithic sigils for incantations with the intent of nightgaunt summoning. Correct appeasement of Nodens. Evaluation of lunar activity for correct incantation performance. [MR. VARSON]

419: Controlled Obsession of Nightgaunts*2 credit hours; prerequisite MM-417.*

Proper use of nightgaunts in transport, security, and escapes. [MR. VARSON]

420: Experimental Conjunction of Amorphous Flautists*3 credit hours.*

Acquisition of polymorphous servitor-entities without the presence of their masters. Flute selection and operation in

the course of evocation. Discussion of efficacious seasons. [MR. WILBHAM]

422: Controlled Obsession of Amorphous Flautists*2 credit hours; prerequisite MM-420.*

Abilities of polymorphous servitor-entities and their willingness to assist humans under uncontrolled conditions. [MR. WILBHAM]

423: Experimental Conjunction of Interstellar Bdelifforms*3 credit hours.*

Creation or utilization of correctly-patterned texts. Danger of uncontrolled evocation. Meteorological information necessary for success. [MS. CAMST]

424: Controlled Obsession of Interstellar Bdelifforms*2 credit hours; prerequisite MM-423.*

Detection, management, and usage of vampiric space carnivores. Efficient security features. Usage in control of other supernatural or extraterrestrial entities. Dangers involved and safety procedures. [MS. CAMST]

426: Seminar: Communication with Chthonic Life*3 credit hours; prerequisite psychiatrist's signed release.*

History, common reactions, proper defense measures used when encountering subterranean intelligent entities and common reactions to initial contact. This seminar is theoretical only, though slides and films are made available. [DR. MILLBUE]

428: Seminar: Communication with Offshore Civilizations*3 credit hours; prerequisite Anthropology 325 (Undersea Pacific Cultures).*

Location and recognition of pelagic cultures. Contact with locals and traditional encounter techniques. Desirable products for beneficial trade. All students are required to make a field trip to Innsmouth. [DR. HISTOS]

431: Seminar: Communication with Flying Polyps from Outer Space*3 credit hours; prerequisite psychiatrist's signed release.*

Geography and history of aerial polypous life-forms, currently primarily subterranean in habitat. Historical results

of communication attempts. This seminar is theoretical only, though sound recordings and illustrations are made available. [DR. WASLING]

433: Seminar: Communication with Tsathogguine Life*3 credit hours.*

Historical contact with amorphous black slimes. The Commorium myth-cycle, Tsathoggua-worship, and constructive cooperation between human and non-human tsathogguine life. This seminar is theoretical only, though slides and films of tsathogguine slimes will be screened as needed. [MR. RATSEGG]

435: Seminar: Communication with Sarcophagus Hominids*3 credits*

Relationships of ghouls and humans. Discussion of the paintings of Richard Upton Pickman and the insight displayed into ghoulish society. Human devolution as a side-effect of cultural assimilation. A night field trip to the old Arkham Burying Ground is required of all students. [MR. WASLING]

438: Seminar: Communication with Pre-Chronic Life*3 credit hours; prerequisite psychiatrist's signed release.*

Time's geometric dimension and the entities inhabiting it. Historical notes concerning the complex geometric formations termed Hounds of Tindalos and methods of patterning the Hounds on modern matrix structures. Course work in axial mechanics useful, not required. [MR. ISINWYLL]

440: Seminar: Communication with Plutonic Fungi*3 credit hours.*

Extrasolar exploitation of terrestrial mineral wealth by intelligent fungi from Pluto. Benefits of mutual cooperation and prosthetic interplanetary travel for selected students. A field trip to the Devil's Staircase outside Arkham is required of all students. [MR. RATSEGG]

443: Seminar: Communication with Hadal-Zone Extraterrestrials*3 credit hours.*

The Elder Things described in the Necronomicon, their structure and civilization. Living relics of the prehuman

era and current aquatic habitats. This seminar is theoretical only, though paleontological evidence is presented of the continued survival of the entities known as Elder Things or Old Ones. [MR. GENN]

445: Seminar: Communication with Desert-dwelling Hominids

3 credit hours.

Discussion of these obscure sapient inhabitants of Earth. Contact, theology, and threats involved. Southwest Amerind response to sand-dweller persistence. This seminar is theoretical only, though the preserved sand-dweller in the Armitage Hall of Science is made available. [MR. GILLMAN]

447: Seminar: Communication with Natives of R'yeh

3 credit hours; prerequisite *psychiatrist's signed release*. Examination of interstellar invaders and stellar effects on their life and seeming death. Contact with such invaders, mitigated by "deep one" presence and assistance. [MR. HIKE]

449: Evocation of Azathoth

4 credit hours; prerequisite *psychiatrist's signed release*. Calling upon and dismissing a particular temporal aspect of the nucleus of the universe. Safely evading catastrophe. Identifying impatience on the part of the evoked and dealing with it effectively. [MR. LARKHAN]

450: Evocation of Shub-Niggurath

4 credit hours; prerequisite *psychiatrist's signed release*. Consecration and dedication of properly-sited stone altars. Lunar phases and their effect on the evocation process. Cost-effective methods of providing sufficient blood plasma to ensure success. Synergistic effects of this evocation on the summoning of lesser avatars. [DR. HISTOS]

452: Evocation of Yog-Sothoth

4 credit hours; prerequisite *psychiatrist's signed release*. Construction and siting of spires for this important summoning. Satisfying homicidal mania on the part of beings surpassing time and space. Expenditure of life-force in augmenting the evocation spire's efficacy. Meteorological observation in estimating appropriate incantation opportunities. [DR. MILLBUE]

455: Evocation of Cthugha

4 credit hours; prerequisite *psychiatrist's signed release*. Examination of the use of fire in magian activities. Astrological implications and their effects on fire-being evocation. The proper taxonomy of Cthugha in the Great Old One pantheon. This course available Fall semester only. [MR. TREER]

456: Evocation of Hastur

4 credit hours; prerequisite *psychiatrist's signed release*. The use of stone obelisks and their proper ensorcelment. Meteorological effects on evocation. Synergism of Byacis sp. and Hastur in evocation. This course is not offered during Spring and Summer terms. [MR. WILBHAM]

457: Seminar: the Wendigo

4 credit hours. Arctic snow-demons and their effects. Preparation of the evocation arena and benefits of reduced temperature upon incantations. This seminar is theoretical only, though slides and sound recordings are available. [MR. GENN]

459: Seminar: Nyogtha

4 credit hours. The subterranean entity and its relationships to surface-dwellers. Correct language used in addressing this entity and eliciting its cooperation. Seminar is theoretical only, though slides and video-recordings are used. [DR. COTTAM]

460: Seminar: Communication with Nodens

3 credit hours. Ancient Brythonic deities and their relevance to the trained thaumaturge. Correct supplication of Nodens/Nuada with special attention given to protective value. All students are required to attend one or more field trips, depending on success of the initial contact attempt. [MR. ISINWYLL]

461: Seminar: Communication with Nyarlathotep

3 credit hours. Proper and improper supplication of the entity sometimes called Nyarlathotep. Functions of this entity and applications to specified problems. All students are required to attend one or more special midnight seminars, depending on success of the initial contact attempt. [MS. CHOIRS]

464: Seminar: Communication with Cthulhu

3 credit hours. Evocation of Cthulhu's telesthesia. Cthulhu's telepathic impressions upon the supplicant's mind. Interpretation of data received in dream-form. [MR. KYLTON]

467: Seminar: Communication with Tsathoggua

3 credit hours. History and habitat of Tsathoggua and other Saturnian emigrants. Transacting effectively with same. Procurement of useful artifacts and knowledge in exchange for the entity's essentials. Recognition and preparation for initial contact. [MR. VARSON]

469: Seminar: Communication with Y'Golonac

3 credit hours. Extreme hazards associated with such interchange. Evaluation of Y'gononac's propensities and avoidance of the most serious mishaps. [MR. GILLMAN]

470: Seminar: Communication with Amerind Snake Deities

3 credit hours. Snake gods of pre-Columbian America, emphasizing Yig. Contact with and evaluation of sacred serpents. Antivenin kits; usage under emergency conditions. [MR. HIKE]

471: Effects and Nature of Old Alchemical Formulae

1 credit hour; prerequisite *Chemistry 321 (Psychoactive Substances)*. The effects of "space mead" and other medieval concoctions in attempts to liberate consciousness and physical form. Experimental use in controlled situations. Composition and manufacture. [DR. WASLING]

473: Distance Compression and Non-Euclidean Geometry

3 credit hours; prerequisite *Mathematics 524 (Non-Euclidean Geometry)*. Experimental studies of distance travel through the use of interactive geometric diagrams and spoken formulae. Historically important passages through time and space. During the course, a travel pattern will be created from Locksley Hall to a chosen destination. All students are required to make the trip. [MR. WILBHAM]

474: Revitalization Practices*4 credit hours.*

Reduction of organic compounds to essential salts and elements. Finding lost grave sites. Integrity of remains crucial for full bodily function and intellect. The reverse process and its special features. [DR. HISTOS]

475: Coercive Formulae*1 credit hour.*

Special reference to the secret name of Azathoth and its use in forcing obedience from recalcitrant beings. [MR. LARKHAN]

477: The Powder of Ibn-Ghazi*1 credit hour.*

The construction of this defensive compound. Its absolute usefulness and effective targets. [MR. MUSTOLL]

480: Invocation of the Shriveling Effect*1 credit hour.*

Proper intonation and matching output to desired effects. Prudent incantation; legal consequences. [MR. TREER]

481: The Voorish Sign*1 credit hour; prerequisite any other MM-400-series course.*

Beneficial combination of evocation effects. Correct selection of target spells with which to utilize the Voorish Sign in combination. [MR. ISINWYLL]

483: The Elder Sign*2 credit hours.*

Permanent and temporary constructions of the Elder Sign. Prevention of undesirable travel and selection of appropriate locations for the sign's display. [DR. MILLBUE]

486: Seminar: Periapts, Phylacteries, and Paraphernalia*3 credits hours.*

Each semester, a different talisman and its means of production are discussed. Acquisition of sacrificial material; personal purposes of these items. Each student is required to complete a class project. This class may be repeated for credit. [STAFF]

491: Seminar: Incantations*3 credit hours.*

Each semester, a different incantation and its effects are discussed. Appropriate employment, understanding the nature of the function, and the history of the effect are examined. This class may be repeated for credit. [STAFF]

Graduate Courses

Undergraduate students who wish to attend courses numbered 500-599 must receive special permission from the instructor of the course and from the office of the Assistant Dean for Student Affairs.

500: Graduate Seminar*2 credit hours.*

Various topics of interest to advanced students of metaphysics. Topics announced annually. This course may be repeated for credit. [STAFF]

501: The Metaphysical Axiom of Unity*3 credit hours.*

A survey of past philosophers and their opinions and beliefs as to the essential oneness or multiplicity of the cosmos and its natural laws. [MR. VARSON]

504: The Magical Law of Association*4 credit hours.*

The commonality of events and objects far-separated in space or time. Principles of supernatural power based on common features and the relationships of outwardly dissimilar objects. How controlling one pattern of events offers control of different patterns. [MR. KYLTON]

508: Supernatural Cause and Effect*3 credit hours.*

The elucidation and deduction of metaphysical processes from consequent occurrences. Historical events linked to previous philosophical activities and prognostication of the world's future based upon psychic mechanisms of the present. [MR. GILLMAN]

510: The Magical Law of Contagion*4 credit hours.*

A discussion of the principle of occult contagion and its applications to practical metaphysics. Examples of con-

tagion from various historical and existing cultures and philosophies. [DR. COTTAM]

511: Dialectic Non-Materialism*2 credit hours.*

The postulate of dualism as it relates to mental, moral, and spiritual activation. Understanding the basics of dialectics and using the dynamic balance so maintained. [MS. CHOIRS]

520: Transphysical Oxymorons*2 credit hours.*

The levels of reality and situational validity. Understanding differently regulated mores and metaphysical structures with special emphasis on utilizing such in combination with the compartmentalization of one's emotional structure. [MR. GENN]

530: Evocation*3 credit hours.*

Communication with externalized supernatural entities, spirits, and manifestations. Comprehension and the correct interpretation of summonings and visions derived from such methodology. [MR. RATSEGG]

535: The Magical Law of Synchronicity*3 credit hours.*

The so-called principle of relationship between contemporaneous activities and the ability to use such a relationship in the explication and creation of ranged effects. [MS. CAMST]

541: Human Sensory Perception*5 credit hours.*

The limitations of the six known human senses (including second sight) and techniques for awakening others. The pineal eye's origins and functions, plus cases of overdevelopment of the other seven conventionally-unrecognized chakran senses (the root or spinal, procreative, splenic, cardiac, laryngic, pituitary, and coronal organs). Mechanical, electronic, and ritual cultivation of these senses. [MR. TREER]

545: Diabolic Possession*4 credit hours; prerequisite clergyman's permission.*

Recognizing and understanding demonic possession. Personal identification with supernatural spiritual creatures

and avoiding the worst results therefrom. Effects of astral-form possession compared with typical malign spiritual. Benefits of benign possession, with special reference to shamanism. [MR. MUSTOLL]

550: Seminar: Infinite Data

2 credit hours.

The limitless information accessible for properly regulated scientific methodology and metaphysical judgement. Discussion in depth of humanity's limitations and techniques for avoiding ordinary restrictions. [DR. MILLBUE]

551: Multiple Universes

4 credit hours.

An evaluation of evidence for the conterminous existence of other dimensions, particularly spatial dimensions, and their geometric reality. Time and space and the interconnected nature of the corporeal universe. [MR. LARKHAN]

555: Invocation

4 credit hours.

Establishing communication with internal spirit entities and bringing their personally beneficent properties to the fore. Recognition and utilization of one's own resources. Historic case studies examined. [MR. ISINWYLL]

559: Metaphysical Knowledge

3 credit hours.

Metaphysical authority and its connections with education, information, and overall intelligence. The advantages of specialization examined. [MR. WILBHAM]

563: Magic Names

3 credit hours.

Titles and definitions of well-known preternatural entities and methods of elicitation. A survey of common primitive beliefs in true names, including application in evocation, domination and metaphysical understanding of the nature of the named entity. [DR. WASLING]

570: Subjective Comprehension

2 credit hours.

An examination of relative perception, especially in the case of defective or supernaturally-efficacious senses and discernment. Cases of so-called idiot savants are studied and comprehension is attempted. [DR. HISTOS]

571: Anthropomorphism

3 credit hours.

Personifying inanimate and semi-animate objects and the pre-industrial use of such outwardly deceptive belief in the practice and theory of productive metaphysical effects. Animism as practiced today and the basis for its philosophy. [MR. HIKE]

572: Insanity and the Nature of Life

2 credit hours.

The indifference of the universe and more particularly the indifference or malign activity of highly psychic entities, especially as applied to the human psyche and mentality. Severe psychosis as the key to greater comprehension of important metaphysical principles. [DR. WASLING]

573: Dualism and Polarity

4 credit hours.

The philosophies of dualism and duotheism, their differences and similarities. Evolution of religious thought and the creation of duotheistic, henotheistic, monotheistic, and polytheistic thought. Principles of polarity and opposition in religious philosophy. [MR. ISINWYLL]

577: The Nature and Presence of Dream-Reality

2 credit hours.

A survey of techniques used to volitionally enter the world of dreams, as described by Randolph Carter, Basil Elton, and other experts. Geography, chronography, zoology, and botany of the Dreamlands and their relationship to common hallucinatory experience. Precognition related to dreams; recalling past events. [MR. MILLBUE]

580: Self-Awareness

3 credit hours.

A discussion of one of the most important varieties of metaphysical information, self-knowledge. An evaluation and comparison of the student's own strengths and weaknesses in the light of past metaphysical thinkers. In-depth consideration of this indispensable principle. [MS. CAMST]

583: The Magical Law of Similarity

4 credit hours.

Advanced study in the principle of analogous events and beings and the uses of such correspondences in the analysis of anthropological belief-systems. [MS. CHOBRS]

585: Consolidation of Opposing Metaphysical Patterns

4 credit hours.

The application of the principle of synthesis to differentiated creeds or fields of thought. Reconciliation and amalgamation in the pursuit of metaphysical lore. [MR. KYLTON]

589: Words of Power

5 credit hours.

Celebrated syllables and secret languages of proven worth and value in the subjugation and forcible elicitation of information from supernatural entities. The application of particular sorcerous phrases to specific entities. The generation of new phrases and their development studied as concomitant influences on the principles involved. [MR. VARSON]

590: Advanced Graduate Seminar

2 credit hours; prerequisite graduate standing.

Various topics of interest to graduate students. Topics discussed change each semester. Current topics available from the office of the Dean of the School at the beginning of each semester. This course may be retaken for credit. [STAFF]

598: Master's Thesis

1 to 3 credit hours; prerequisite advisor's approval.

Work towards the completion of a dissertation for Master of Arts candidates. May be retaken for credit. [ADVISOR]

599: Doctoral Dissertation

3 to 9 credit hours; prerequisite advisor's approval.

Work towards the completion of a dissertation for Ph.D. candidates. May be retaken for credit. [ADVISOR]

FACULTY

All professors and instructors at the School of Medieval Metaphysics are given a Staff Activity Number, or SAN rating. This number is not intended to rank or rate their relative expertise or caliber as a teacher, but only to serve as an extra guide to students choosing advisors. For specifics on the measurement of the SAN rating, write to the office of the Dean of the School of Medieval Metaphysics.

Professors

Professor-Emeritus Eliphas Cordvjp Fallworth

SAN: 1

Father of modern Medieval Metaphysics.

His historic studies of esoteric phenomena include: "The Dunwich Horror of 1928," "Submarine Maneuvers at Devil's Reef, Massachusetts," "Genealogy and History of the de la Poer Family of Anchester, Ireland," "An Interview With Alice Keezar Peaslee; with Commentary," "Genealogy and History of the Martense Family of Southeast New York," "The Arkham Meteor of June, 1882," "Genealogy and History of the Marsh Family of Innsmouth, Mass." His textbook *Preternormal Genealogy* is used in Medieval Metaphysics courses across the world.

Current research: artistic hypersensitivity as associated with periodic resurgences of Cthulhu cults.

Prof. Peter Dannseys

SAN: 0

Doctorate (Medieval Metaphysics), Miskatonic University; Masters (Library Science), Provo State College; Awards include the Grammarie Guild Select Prize, the R. Carter Award for Excellence in Supernatural Studies, and the Harvey Walters Memorial Fund Award; Editor of *The Journal of the American Kynikos Society*.

Recent Publications: *Dark Worlds, Psychopomp, Nemesis, Monster Flash Cards*, "Territorial Imperatives of *Byacis* in North Bosnia," "Cladistic Anomalies in the Taxonomy of Exobiologic Organisms of the South Pacific Hadal Zone." Current research: the taxonomy and paleontology of extinct exobiologic organisms.

Prof. Herbert Hike

SAN: 6

Doctorate (Medieval Metaphysics), University of Salamanca; Masters (Hyperphysics), University of Michigan; Vice-Treasurer for the Ann Arbor Society for the Investigation of Hypernormalia.

Recent publications: *Gone With the Wendigo, Black Mass Transit*, "Survey and Evaluation of New World Incorporated; an Atypical International Corporation," "Two Case Studies in Atavism: Terence Bhule and Donna Lester," and "Variant Interpretations of Nemesis; Sol's Dark Companion." Current research: the legendary dipsas of North Africa.

Prof. J. Histos

SAN: 87

Doctorate (D.Litt.), Harvard University; Doctorate (Internal Medicine), Harvard University.

Recent publications: "Lesser Known American Authors of the Early 20th Century: a Hagiography," "Longevity in Cases of Extreme Psychosis," and "Munoz and Torres: Early Studies in Superannuation." Current research: composition and application of alchemical formulae used by the Orne family of old New England.

Prof. Noah Wasling

SAN: 19

Doctorate (Medieval Metaphysics), Miskatonic University; last Dean of Arkham Seminary.

Recent publications: "Anthropophagy and the Law," "Underwater Pacific Civilizations," "Catastrophism Re-examined." Current research: the roots of UFOology.

Prof. Ian Mill Wilbham

SAN: 4

Doctorate (Medieval Metaphysics), University of Chicago; Masters (Pre-Islamic Idolatry), Cambridge University; Advanced Study, University of Sofia.

Recent publications: "A Fragment of the *Necronomicon*," "New Notes on the *Necronomicon*," "On the Ubiquity of Cthulhu," "Yet More Notes on the *Necronomicon*." Current research: polymorphic pagination in the *Necronomicon*.

Associate Professors

Prof. Harlan M. Genn

SAN: 47

Doctorate (Geology), Bunbury College, Oxford; Masters (Zoology) Instituto de Madrid.

Recent publications: *Nadelmann's Lost Land*, "The North Hanninah River Valley Mythos," "Ancient Keywanemeia," and "Atavistic Survivals of Northwestern Canada." Current research: psychic sensitivity in tree shrews exposed to known mutagens.

Prof. L. N. Isinwyll

SAN: 95

Doctorate (Comparative Literature), University of North Dakota; Masters (Theology R Us), Oral Roberts U.; Advanced Study (Automatic Writing), Scripts Institute.

Recent publications: *Reckless Adventures*, "Comparative Radial Densities of Beach Sand," "Exigencies of Sacrifice: Pain Versus Damage," "Tantric Book-Binding." Mr. Isinwyll heads the Miskatonic University Pacific Basin Studies Group (at Tavua, Fiji).

Prof. Eric K. Larkhan

SAN: 50

Doctorate (Scientific Honorifics), University of Paris; Masters (Designed Structures), Carnegie Institute; Exchange Professor, Caucasus Peoples' Institute of Probability.

Recent publications: "Occult Beliefs in Two-Car Families" and "Modern Good Luck Charms for Gamblers." Current research: accurate precognition of roulette wheels under field conditions.

Dr. Ryan Millbue

SAN: 69

Doctorate (Psychiatry), Brichester College; Intern at Miskatonic Public Institute of Mental Hygiene; Advanced Study at Oakdeene Asylum.

Recent publications: *Titus Crow: a Memoriam*, and *The Annotated G'harne Fragments*, "An Unusual Mass Hallucinatory Experience at Oakdeene Asylum," "Case Study: Robert Krug," and "Subterranean Cavern Complexes of the Moorlands." Current research: the Malla Prind excavations.

Prof. Ivan Mustoll

SAN: 25

Doctorate (Sub-Text and Decoration in Seven Esoteric Orders), University of Michigan; Masters (Supernatural Illustration), Guantanamo University; C. A. Smith Award for Esoteric Oil Painting; national exhibitions 1984, 1987.

Major shows: "Monster Flash Cards," "History of the Knights of the Silver Twilight," "The Sanitarium Sequence," "The Carlisle Expedition," "Cthulhu Down Under." Current research: the ornamentation and reproduction of late renaissance demonologic patterns.

Prof. Tamlan Treer

SAN: 2

Doctorate (Parapsychology), University of Long Baton; Masters (Applied Literature), University of Sandusky.

Recent publications: *Piltown Man, His Manners and Mores*; "New England Fossil Structures: The Cardiff Giant," "Pseudologia Phantastica," "Phlogiston: the Scien-

tific Marvel," and "Explications in Spontaneous Generation." Current research: appearances of the Loch Ness monster in the south of England.

Assistant Professors

Prof. Dora F.F. Camst

SAN: 81

Doctorate (Hebrew and Quechua), Kinshasa Multiversity (Zaire); Masters (Structural Folklore) University of Tirana, Albania.

Recent publications: "Modern Cultural Patterns among the Tasmanian Aborigines," "The Manatee: Publish or Perish," "Restitution of Impalpable Meaning Frames." Current research: co-chair of the Bermuda Triangle Crisis Board; Islamic influences in early America.

Prof. F. Ford Ratsegg

SAN: 38

Doctorate (Botanical Patterning), University of Illinois at Santa Barbara; Masters (Comparative Theology), University of British Columbia; Advanced Study (Medieval History), Trebuchet College, Cambridge.

Recent publications: *Masters of Luck and Death, Shadows Dance, Hero Quest, The Boy King*; translator and editor of *History of Seshnela, The Jrusteli Encyclopedia, A*

History of My Black Horse Troop, The Blue Book of Zzabur, Snodal's Saga, Jonat's Saga. Current research: cataloging the Bhutanese National Library.

Prof. Anne Scoa Choirs

SAN: 72

Doctorate (Medieval Metaphysics), Dubuque Institute; Masters (Hyperphysics), Princeton.

Recent publications: "Computer Modeling of Occult Phenomena," "Elicitation of Diabolic Response by Audio-Reversal," and "Interviews With Cattle Mutilators." Current research: antecedents and history of Tibetan Buddhism.

Dr. Seth Jowell Cottam

SAN: 29

Doctorate (Medieval Metaphysics), Dunwich University; Masters (American History), Harvard University.

Recent publications: "Striations in the Spore Patterns of Atlantean Jelly Accumulations," "Clathratic Elimination of Organic Radon Compounds," "Organized Patterns of Phosphate Displacement in Porphyriac Lycanthropes." Current research: classification and nomenclature of pre-human languages.

Prof. W. Duin Gillman

SAN: 44

Doctorate (Occult Engineering), College of Tulsa; Masters (Hyperphysics), University of Edinburgh; Ad-

vanced Study (Psychotropic Personalities), Seltzer Institute.

Recent publications: *Brachiative Ramifications of Repetitive Comprehension and Internal Applications of Repetitive Comprehension: A Handbook*. Current research: psychoactive substances distilled from the venom glands of transmontane Peruvian salamanders.

Prof. Dana C. Kylton

SAN: 14

Doctorate (Parasitology), Bunbury College, Oxford; Masters (Zoology), Krishna Technology Outreach Center.

Recent publications: "Composite Illustration of Interstellar Horrors," "Internal Consistency of Hybrid Metamorphoids After Emergency Splenectomy." Current research: biophysics of apportionment related to pest disposal and elimination.

Prof. Mike Varson

SAN: 0

Doctorate (Archaeological Constructions), South Brunswick University; Masters (Fine Arts), University of California at Emeryville.

Recent publications: *Dreamlands, Gaslight, TW Companion, Ninja*. Current research: occult properties in mutagenic compounds of modern cycads.

Miskatonic University
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J.R. PEASLEE, Secretary

HI, MY NAME IS...

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Miskatonic University
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Annual Conventicle



Instructions: Carefully cut apart the three items from the surrounding cardboard. Thanks to your famous collegiate exploits, your alumni card is good *in perpetuity*, and always should be carried in your wallet. Mount the name card in the clear plastic holder available at any convention. Finally, a buttonmaker can seal the button blank ("Cthulhu Is Coming!") in a holder for nominal cost.

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"Some graduation!" you grumble to yourself as you dodge the green tentacles with practiced ease. But what did you expect? You enrolled in mysterious Miskatonic University, an institution created by the internationally-famous horror writer, H.P. Lovecraft. As proof, you clutch a diploma and a bundle of souvenirs.

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What You Get

Course Catalog from Miskatonic's School of Medieval Metaphysics, explaining enrollment and graduation procedures and individually describing more than 160 classes within the School.

Presentation Diploma awarding you in Latin a Bachelor of Arts degree in Medieval Metaphysics from Miskatonic University. School colors on nice paper. Type in your name, and frame the nifty results.

Student Body Card with space for your picture as well as your name and other information.

Restricted Stacks library pass.

Parking Sticker for Omega lot, preserve of the School of Medieval Metaphysics.

School Map place mat souvenir shows Lower and Upper Campuses.

Bumper Sticker for the university, complete with a Fighting Cephalopod, the university mascot. (Go 'Pods!)

Notepaper from Pickman Hall, handy for short messages or complex formulae.

BUT WAIT, THERE'S MORE: a "Hi, my name is..." badge for the School's annual Conventicle, a cafeteria card for Herbert West Memorial Cafeteria, a back window sticker for Miskatonic University (with school motto), an alumni association card, etc.

- **Authentically Detailed**
- **Colorful, High Quality**
- **Faithful to Lovecraft**
- **Personalizable**



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